Prague Visual History and Digital Humanities Conference 2025

January 23 - 24, 2025
Faculty of Mathematics and Physics, Charles University
Malostranské náměstí 2/25, Prague 1
Room n. S9

PRAVIDCO
2000

Day 1: January 23, 2025

08:30 - 09:00	**Registration & coffee**
09:00 - 09:40	**Official opening of PRAVIDCO 2025** • Introductory remarks by the Rector of Charles University, Milena Králíčková and the Dean of the Faculty of Mathematics and Physics, Mirko Rokyta • Malach Center for Visual History in the past 15 years
09:40 - 10:10	**Book presentation** • Kateřina Králová - Homecoming. Holocaust Survivors and Greece, 1941 - 1946
10:10 - 11:50	**Panel I. - Holocaust narratives and testimonies** • Ildikó Barna - Early Holocaust Testimonies Through a Digital Lens • Pavel Pecina, Christopher Brückner - Towards Semantic Tagging of Segmented Holocaust Narratives • Martin Bulín, Pavel Ircing, Jan Švec - Semantic Search in Holocaust Archives with AI Agents • Michal Výborný - Irma Grese: "The Beautiful Beast"
11:50 - 12:10	**Coffee break**
12:10 - 13:00	**Panel II. - Postwar landscapes** • Luba Jurgenson - Jachymov: Memory of the landscape • Martin Šmok - Smuggling people, making money, postwar hatred
13:00 - 14:20	**Lunch**
14:20 - 15:35	**Panel III. - Interview beyond the narrative** • Natalija Otrishchenko - Envisioning Archive: How Do the Interviewees See the Future of Their Testimonies? • Jakub Mlynář - Space, hands and gaze: Pointing as a resource for narrative • Michala Jandák Lônčíková - "Work and Honour, Labour and Duty!" Young Jewish Men in Military Service in Wartime Slovakia

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15:35 - 16:00	**Coffee break**
16:00 - 16:50	**Panel IV. - Social exclusion and sexual harassment** • Sandra Fernandez - Theorising the Detection of Sexual Harassment using Digital Technologies • Zdeněk Sloboda - Czech, Polish and German populist media discourse on LGBTQ+ issues
16:50 -	**Closing remarks of the day, networking**

Day 2: January 24, 2025

09:00 - 09:30	**Registration & coffee**
09:30 - 11:10	**Panel V. - Artistic and visual representations** • Ernest Huk, Valentyn Skriba - Meme, the Force: Ukrainian Digital Participatory Culture Resisting the Russian Invasion • Klára Kosová - The Case for Metaphors in Public Discourse. Imaginary of Bulgarian Governance through the Prism of Metaphors • Simon Walsh - Visual Depictions of Australia's Wartime Camps by 'German' Internees • Stefan Jänicke - Quantitative Analysis of Objects in Prisoner Artworks
11:10 - 11:40	**Book presentation** • Karin Roginer Hofmeister - Remembering Suffering and Resistance. Memory Politics and the Serbian Orthodox Church
11:40 - 13:00	**Lunch**
13:00 - 14:15	**Walk with MemoMap** • curated by Daniela Bartáková

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14:15 - 15:30	**Panel VI. - Belonging and trauma** • Tereza Juhászová - Negotiations of Belonging: Roma in the Czechoslovak Borderlands During the First Half of the 20th Century • Luis Escobedo - Reconstructing a 'xenophobic incident' from the local perspective • Tamás Kiss - The memory of trauma: Cultural intervention through filmmaking on anti-Roma violence in Transylvania
15:30 - 16:15	**Announcement of the results of the student competition**
16:15 -	**Closing remarks of the day followed by a reception**

Organizers:

Institute of Formal and Applied Linguistics, Faculty of Mathematics and Physics, Charles University
• Malach Center for Visual History

Institute of International Studies, Faculty of Social Sciences, Charles University
• Centre for Digital Humanities Integration (C4DHI)
• Research Centre for Memory Studies (RCMS)